****

**FIRST SEMESTER 2019-2020**

Course Handout (Part II)

Date: 01/08/2019

In addition to part‑I (General Handout for all courses appended to the timetable) this portion gives further specific details regarding the course.

*Course No.* : HSS F338

*Course Title* : Comparative Indian Literature

*Instructor-in-charge* : Prof. M.G.Prasuna

**Scope and objective of the course:**

This course aims to acquaint technical students with literary achievements in Indian Languages and to give an integrated view of Indian Literature from a comparative perspective. The main objective is to make students understand how the literature of various Indian languages evolved over a period of time under the influence of social, political, religious and economic progress that the land has experienced through the passage of time. The selected pieces of literature would reflect the ethos of the land of its origin and the people who speak it. Students will be required to closely read and analyze texts not only in terms of genre and style, but also in terms of the historical and political contexts in which these texts were/are (re)produced. It makes learners aware of the varied range of Indian literature, and the many themes and styles, reflecting the vast differences in linguistic, regional and historical context.

The main objectives of the course are to enable learners to:

* develop an understanding of the literary achievements in Indian Languages;
* recognize the socio, political and religious aspects reflected in Indian literature;
* develop critical reading skills;
* examine literary texts from a comparative perspective;

**Text books:**

1. Jancy James, Chandra Mohan, Subha Chakraborty Dasgupta, NirmalKanti Bhattacharjee,Edited.***Studies in Comparative Literature Theory, Culture and Space,*** Creative Books, New Delhi,2007.
2. Arvind Krishna Mehrotra. Edited. ***An Illustrated History of Indian Literature in English.***Orient BlackSwan.2014.

**Reference Books:**

1. E.V.Ramakrishnan, Harish Trivedi, Chandra Mohan. ***Interdisciplinary Alternatives in Comparative Literature .*** Sage Publications Pvt.Ltd., New Delhi.2013.

2. Jancy James, Chandra Mohan. ***Studies in Comparative Literature Theory, Culture and Space.*** Creative Books, New Delhi.2007.

3. Steven Totosy de Zepetnek, Tutun Mukherjee. ***Comparative Literature, World Literatures and Comparative Cultural Studies.*** Foundation Books, New Delhi. 2013.

4. Ayesha Jalal. The Pity of Partition. Harper Collins Publishers India. 2013

5.Andrew Schelling.ed. ***The Oxford Anthology of Bhakti Literature*.** Oxford University Press.2011.

6.Sisir Kumar Das, ***A History of Indian Literature: 1800-1910 Western Impact: Indian Response,*** Sahitya Akademi, New Delhi.

7. Susan Basnett. ***Comparative Literature: A Critical Introduction.*** Blackwell Publishers Ltd., UK.1998.

8. Seema Malik. ***Partition and Indian English Women Novelists.*** Prestige Books, New Delhi.2007.

9. Bapsi Sidwa. ***Ice-candy Man.*** Penguin Books India. 1989.

10. Anita Desai. ***Collected Short Stories.*** Random House India. 2008.

**Course Plan**

|  |  |  |  |
| --- | --- | --- | --- |
| **Lecture No.** | **Learning Objectives** | **Topics to be Covered** | **Chapter in the Text Book** |
| 1-4 | Understand and reflect upon the concepts of World Literature and Comparative Literature | Meaning, Definition and scope of Comparative Literature. | Comparative literature, World Literatures and Comparative Cultural studies( part 1) |
| 5-10 | Examine the concept of Comparative Indian Literature | Comparative Indian Literature – Past and Present.  Concepts and ideas related to Nation, Nationalism and Nationality | Comparative literature, World Literatures and Comparative Cultural studies( part 2) |
| 11-14 | Explore comparative methodology of reading – Narratives | Select narratives from Indian traditions. | Studies in Comparative Literature Theory, Culture and Space( chapters8-13) |
| 15-20 | Apply methods of a comparative Literary study – Theoretical, formal and interpretive issues | Genres, forms, periods, movements and influence studies.  Themes and Myths, literature in translation. | Studies in Comparative Literature Theory, Culture and Space( chapters 1-7) |
| 21-25 | Examine the history of Indian English Literature | Major contributors to Indian English Literature. | A Concise History of Indian Literature in English (chapter 1) |
| 26-33 | Critically evaluate Partition Literature | An analysis of select partition novels | The Pity of Partition.( chapter 3) |
| 34 -42 | Compare and reflect on literature across linguistic and social boundaries -  Making a comparative study | Critical interpretation of selected works. | Studies in Comparative Literature Theory, Culture and Space( chapters 14-18) |

**Evaluation Schedule:**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **S.No.** | **Evaluation**  **Component** | **Duration** | **Weightage** | **Date & Time** | **Nature of Component** |
| 1 | Assignment - I |  | 15% |  |  |
| 2 | Mid-sem Exam | 1hr, 30mts | 30% | 28/9, 3.30 -- 5.00 PM | Closed Book |
| 3 | Assignment - II |  | 15% |  |  |
| 4 | Comprehensive Exam | 3 hrs. | 40 % | 3/12 AN | Closed Book |

**Chamber Consultation hours:** To be announced in the class.

**Notices:** Notices, if any, will be displayed on the HSS notice Board in C block.

**Make-up Policy:** Make-up for an evaluation component will be allowed only in genuine cases with prior permission from the instructor, to be requested at least a week in advance. There will be no last-minute make-up examinations or late submissions.

**Academic Honesty and Integrity Policy**:

Academic honesty and integrity are to be maintained by all the students throughout the semester and no type of academic dishonesty is acceptable.

**M.G.Prasuna**

**INSTRUCTOR-IN-CHARGE**